



@ > 1 C 9 Popping, Tango, Dance Hall, Salsa & Bachata

dancemaster, B > @ = 8 : 03 ? @ 5 ; L 2018 - 16:54:02

6 5 = 0 M B > 9 = 5 4 5 ; 5 8 / 0 4
? @ 8 3 ; 0 H 0 5 < 2 0 A ? > ? @ > 1 > 2 0 B L
=> 2 K 5 = 0 ? @ 0 2 ; 5 = 8 O 8
? > 7 = 0 : > < 8 B L A O A => 2 K < 8
? @ 5 ? > 4 0 2 0 B 5 ; O < 8 A B C 4 8 8 :
Hall, " 0 = 3 > , ! 0 ; L A 0 8 0 G 0 B 0
B 0 F C 9 A = 0 < 8 ! > 4 @ > 1 = 5 5 > ? @ 5 ? > 4 0 2 0 B 5 ; O E G 8 B 0 9 = 8 6 5 >>>

Popping, Dance

! 0 ? 8 A K 2 0 9 A O 8

POPPING - 8/04 2 16:00 - ShallWeDance N 1 5 @ F K- C ; 5 1 8 => - 2 0 =

8 4 O : 8 = 2 0 = - @ 5 ? > 4 0 2 0 B 5 ; L ? > A B 8 ; N ? 0 ? ? 8 = 3 (2 M 9 2 8 = 3 ,
1 C 3 0 ; C , 0 = 8 < 0 F 8 8 , @ > 1 > B)
0 = 8 < 0 N A L ? 0 ? ? 8 = 3 > < = 0 ? @ > B O 6 5 = 8 8 4 2 C E A ? > ; > 2 8 => 9
; 5 B . ! > A B > N 2 : > < 0 = 4 5 A B P c r e w 8 A M B > 9 : > < 0 = 4 > 9 < K
C G 0 A B 2 C 5 < 2 @ 0 7 = K E => < 8 = 0 F 8 O E ? > ? 0 ? ? 8 = 3 C .
> A B > O = = K 9 C G 0 A B = 8 : 1 0 B B ; > 2 . 0 6 4 K 9 4 5 = L @ 0 7 2 8 2 0 N A L ,
B @ 5 = 8 @ C N A L 8 7 C G 0 N => 2 K 5 ? > 4 A B 8 ; 8 , ? @ 8 4 C < K 2 0 N 8
4 > 1 0 2 ; O N 2 B 0 = 5 F < = > 3 > => 2 > 3 > , B > ; L : > ? > B > < C G B >
7 = 0 N , G B > = 5 B ? @ 5 4 5 ; 0 @ 0 7 2 8 B 8 N .

Dance Hall

8/04 2 12:00 - ShallWeDance 5 : @ 0 A > 2 : 0 - 0 @ 8 O 8 A 5 ; 5 2 0
8/04 2 15:00 - ShallWeDance 0 < 5 = A : > 5 - < 8 B @ 8 9 C ? G 8 : > 2
8/04 2 16:00 - ShallWeDance C : > 2 A : 8 9 - < 8 B @ 8 9 C ? G 8 : > 2

@ 3 5 = B 8 = A : > 5 B 0 = 3 >

8/04 2 16:00 - ShallWeDance 0 < 5 = A : > 5 - ! 5 @ 3 5 9 8 3 ; L 3 0
! 5 @ 3 5 9 8 ; L 3 0 2 0 => 2 K : 0 G 8 = 0 ; 8 C G 8 B L A O B 0 = 3 > 2 ShallWeDance C
. ; 8 8 C @ 5 2 8 G 8 . @ 8 O C 3 > 2 A : > 3 > . > A : 2 5 B @ 5 = 8 @ C N B A O C
; 0 4 8 < 8 @ 0 C A 5 2 0 8 ; 5 = K ; 8 < > 2 > 9 - H : > ; 0 « Esquela de tango » ,
; 5 : A 5 O ! 0 ; 8 5 = : > - H : > ; 0 « Tangoformacion » , C 8 A 0 ! : 2 8 G G 8 0 @ 8 = 8 -
; 0 = 5 B 0 = 3 > . @ 8 = 8 < 0 ; 8 C G 0 A B 8 5 2 D 5 A B 8 2 0 ; O E
0 @ 3 5 = B 8 = A : > 3 > B 0 = 3 > 2 > A : 2 5 , > @ > = 5 6 5 , 0 ; C 3 5 ,
; 0 4 8 < 8 @ 5 , 8 6 = 5 < > 2 3 > @ > 4 5 . # G 0 A B 2 C N B 2 G 5 < ? 8 > = 0 B 0 E 8
B C @ = 8 @ 0 E ? > 0 @ 3 5 = B 8 = A : > < C B 0 = 3 > .



B0=3>: " >340 <K =0G0;8 B0=F520BL 0 @35=B8=A:>5 B0=3>,
B> A @07C ? @>=8::8AL ;N1>2LN : MB><C B0=FC. -B> =5
? @>AB> B0=5F MB> A?>A>1 >1I5=8O. "0=FCO
0 @35=B8=A:>5 B0=3>, <K CG8<AO A;KH0BL A2>5 B5;> 8
C? @02;OBL 8<2 B0=F5, C7=05< > :C;LBC @5 @35=B8=K, >
<C7K:5 8 >1 > @:5AB @0E >;>B>3> 5:0."

!0;LA0 8 0G0B0
8/04 2 15:00 - ShallWeDance 0 <5=A:>5
8/04 2 20:00 - ShallWeDance N 15 @FK- C;5 18=>

& ! : B @048F8>==> 2 4=8 ? @>1=KE C @>:>2 A:84:0
10% 4;O =>2KE ::85=B>2, ?;NA ?>5% 70 :064>3>
? @8254Q==>3> 4 @C30, >1I0O ! 4>30%!

45< 0A!